

Cuarteto de Cuerdas No 2 - Naturalis Templum

2
22

Vln. I

Vln. II arco

Vla.

Vc.

pizz. 3

27

Vln. I rit. → *mp* pizz. *pp*

Vln. II *mp* *pp* arco *mp*

Vla. *mp* *pp* *mp*

Vc. *mp* *pp* *mp*

A tempo ♩ = 60

34

Vln. I rit. → *f* *ff* arco

Vln. II *f* *ff* pizz. arco pizz. arco pizz.

Vla. *f* *ff* *~+1/2T*

Vc. *f* *ff* *+1/2T*

Attacca ♩ = 90

Tempo I (♩ = 90)

IV- Expergefactio (Rondo)

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39

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

-1/4T

~+1/2T

42

Vln. I

Vln. II

Vla.

Vc.

rit. →

mf

ff

mf

ff

mf

ff

mf

ff

-1/3T

-1/2T

-1/4T

-1/3T

-1/3T

A tempo

♩ = 90

~+1/2T

46

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

~+1/2T

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4
49

Vln. I

Vln. II

Vla.

Vc.

poco rit. →

mf

ff₊ -1/3T

ff₊ +1/2T

ff₊ ~+1/2T

mf

ff₊

→ ♩ = 81

A tempo ♩ = 64

54

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp (*: 3/16 + 5/16)

poco rit. →

mp

mp

mp

mp

A tempo ♩ = 64

arco

poco rit. →

-1/4T

-1/4T

(*pizz.*)

-1/3T

-1/4T

62

Vln. I

Vln. II

Vla.

Vc.

A tempo ♩ = 64

poco rit. →

mf

mf

mf

mf

arco

-1/4T

+1/4T

+1/4T

+1/2T

A tempo ♩ = 65

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Tempo II (107-110)

70 *poco rit.* → $\bullet = 107$ *f* *loco* $\sim +1/2T$

Vln. I
Vln. II
Vla.
Vc.

76 *ff* *mf* *mf* *mf* *mf*

Vln. I
Vln. II
Vla.
Vc.

81 *rit.* → *A tempo & poco rit.* → $\bullet = 107$ *mp* *p* *pp* *A tempo II* $\bullet = 110$ *pizz.* *p* *p*

Vln. I
Vln. II
Vla.
Vc.

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6
86

Vln. I
Vln. II
Vla.
Vc.

+1/4T
+1/3T
-1/3T

Detailed description: This system covers measures 86 to 89. The first violin (Vln. I) plays a complex rhythmic pattern of eighth and sixteenth notes with triplets. The second violin (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.) has a long note with a tremolo effect, with a crescendo from +1/4T to +1/3T in the first two measures, followed by a decrescendo to -1/3T in the last two measures. The cello (Vc.) plays a simple two-note accompaniment.

90

Vln. I
Vln. II
Vla.
Vc.

poco rit. → *A tempo*
♩ = 110
p
mp
mp
mp

-1/4T
-1/3T
-1/4T

arco

Detailed description: This system covers measures 90 to 93. The first violin (Vln. I) continues with triplets and a tempo change from 'poco rit.' to 'A tempo' (♩ = 110). The second violin (Vln. II) has a dynamic change to *p* and includes an 'arco' instruction. The viola (Vla.) has a dynamic change to *mp* and a decrescendo from -1/4T to -1/3T. The cello (Vc.) has a dynamic change to *mp*.

94

Vln. I
Vln. II
Vla.
Vc.

pizz. *arco* *pizz.* *arco* *pizz.* *arco*
+1/4T
+1/4T
-1/4T

Detailed description: This system covers measures 94 to 97. The first violin (Vln. I) continues with a similar rhythmic pattern. The second violin (Vln. II) alternates between 'pizz.' and 'arco' playing. The viola (Vla.) has a dynamic change to *mp* and a decrescendo from +1/4T to -1/4T. The cello (Vc.) continues with its accompaniment.

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150

Vln. I *loco* -1/2T -1/4T

Vln. II -1/3T -1/4T -1/4T

Vla. arco pizz.

Vc. arco pizz.

ff +1/2T -1/4T

154

Vln. I

Vln. II +1/4T -1/4T

Vla. arco pizz.

Vc. arco pizz.

mf +1/2T -1/2T

mp *rit.* → = 98

159 = 82 & accel. poco a poco →

Vln. I +1/3T -1/3T -1/4T -1/4T

Vln. II +1/2T -1/3T

Vla. p mp

Vc. p mp

f -1/3T -1/4T -1/4T

fff +1/2T -1/4T -1/2T -1/2T

→ = 98 & rit. →

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12 (Rondo)
A tempo I (♩ = 90)

165 arco (4+4) *ff* pizz. arco pizz. arco pizz. pizz. -1/4T ~+1/2T

169 arco pizz. arco pizz. arco

172 rit. → A tempo ♩ = 90

mf *ff* pizz. arco pizz. arco pizz. *mf* *ff* *mf* *ff* -1/3T -1/2T -1/4T -1/3T -1/3T

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176

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

~+1/2T

179

Vln. I

Vln. II

Vla.

Vc.

rit. →

mp

ff

Quasi a tempo I

♩ = 85

+1/3T

pizz.

arco

pizz.

-1/4T

mp

ff

mp

ff

182

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

⊕ (coda)

mf

-1/4T

mf

mf

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14

185

Vln. I

Vln. II

Vla.

Vc.

-1/4T

-1/4T

-1/4T

188

Vln. I

Vln. II

Vla.

Vc.

rit. →

-1/4T

+1/3T

+1/3T

191

Vln. I

Vln. II

Vla.

Vc.

A tempo & poco accel. →
♩ = 85

A tempo I
♩ = 88

fff

fff

fff

fff

pizz.

arco

arco

arco

arco

-1/4T

-1/4T

-1/4T

-1/4T

-1/4T

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195

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

-1/4T

+1/3T

199

Vln. I

Vln. II

Vla.

Vc.

rit. →

ff

mp

arco

pizz.

-1/4T

+1/3T

-1/3T

(rit.)

201

Vln. I

Vln. II

Vla.

Vc.

A tempo

♩ = 87 & rit. →

→ ♩ = 70

subito f

pizz.

subito f

arco

subito f

subito f

+1/2T

-1/3T

+1/2T

-1/3T

ff+

arco

ff+

ff+

ff+

+1/4T

-1/3T

+1/2T

loco

+1/4T

-1/4T